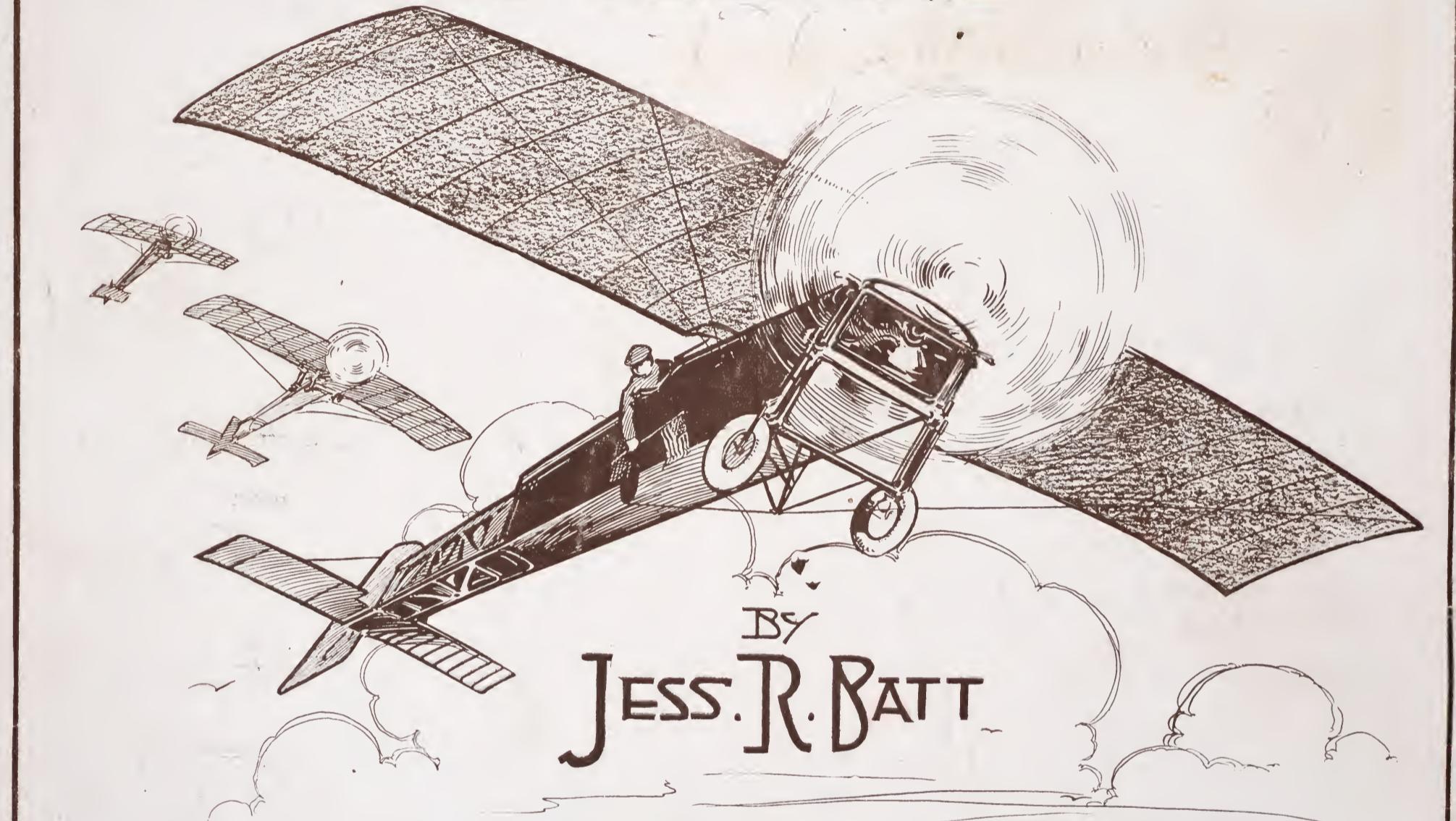


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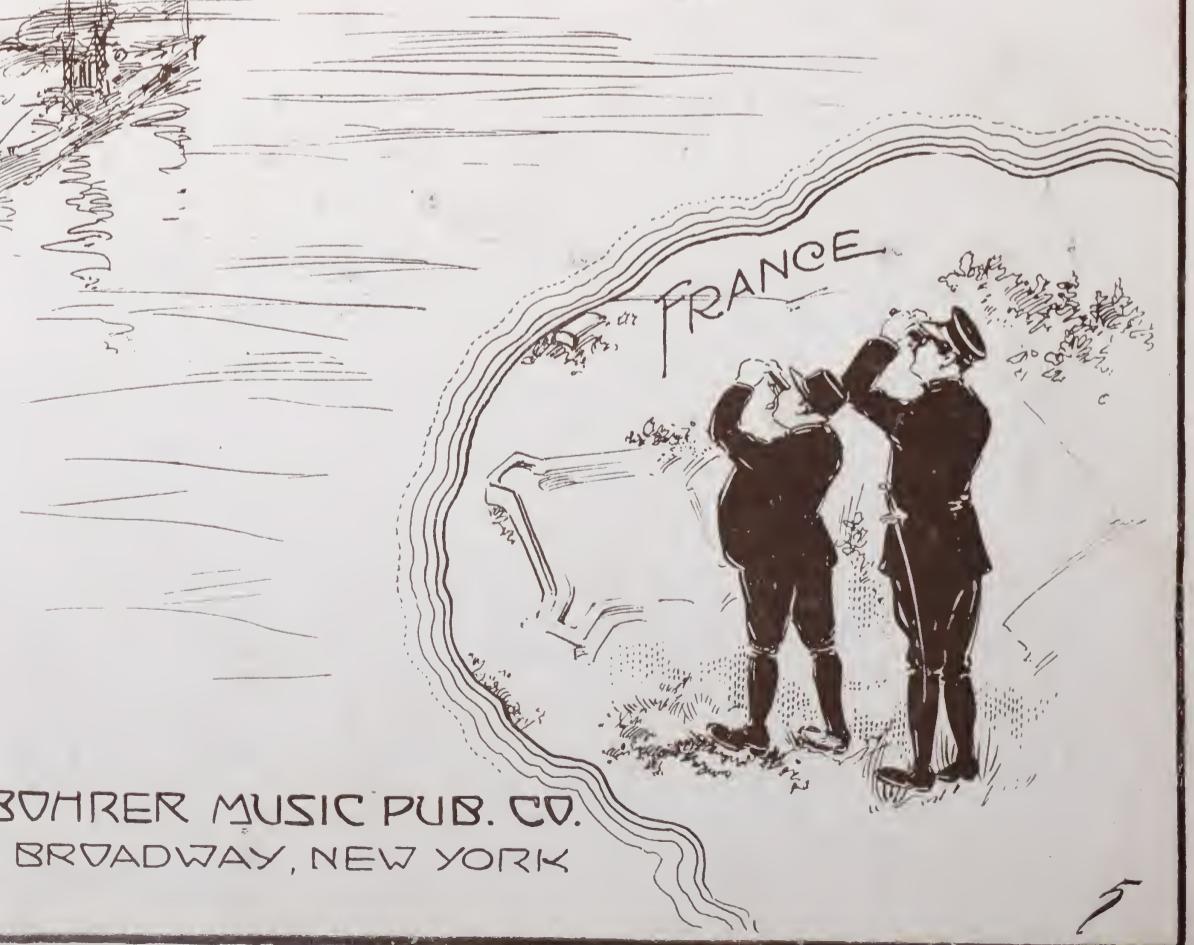
# AIRSHIP "CANNONBALL" IS LEAVING



BY  
**JESS. R. BATT**



UNITED STATES OF AMERICA



FRANCE

5

A. E. BOHRER MUSIC PUB. CO.  
1431 BROADWAY, NEW YORK

# Airship Cannonball.

By JESS R. BATT.

**Marcia.**

Hark a - midst the throng of cheers \_\_\_\_\_ It's the A - vi - a - tion Vo - lun -  
We are leav- ing U. S. A. On our air - o - planes at break of

teers For the Old Red, White and Blue They go sail - ing staunch and true, With the Al - lies in their  
day General Pershing and his band A - wait in Jof - fre's land A - midst the shot and

fight for li - ber - ty \_\_\_\_\_ Think boys of Six - ty - One \_\_\_\_\_ Of what  
shell the can - n - ons roar \_\_\_\_\_ Come brothers one and all \_\_\_\_\_ Can't you

our fore - fath - ers done \_\_\_\_\_ No use de - lay - ing on  
hear the bu - gle call \_\_\_\_\_ Long live old glo - ry and

for - eign shores they're wait-ing For each and eve - ry one.  
 start in might - y ear - ly So do not let it fall.

## Chorus.

Come on a - cross Come on a - cross General Pershing's call - ing me With all your

*p-f*

might boys — come join the flight boys — V-I - C - T - O - R - Y for Vic-to-ry — Come follow

me a-cross the sea I will lead with my air-ship cannon - ball — O-ver to

distant lands Welcomed with out stretched hands the U. S. Aviation corps. 1 corps. 2

# TRY THESE ON YOUR PIANO

Words by  
JULIUS C. SPIRO.

Victor Ragtime Band.

Music by  
ALPHONSE E. BOHRER

Sheet music for 'Victor Ragtime Band.' by Julius C. Spiro. The music is in 2/4 time, treble and bass staves. Dynamics include *p-f*, *f*, and *p*.

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## Chopsticks.

The Chinese One Step

JOHN WENTHOLT.

Sheet music for 'Chopsticks. The Chinese One Step' by John Wentholt. The music is in 2/4 time, treble and bass staves. Dynamics include *mf*, *f*, and *mf*.

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## Swiss Cheese Rag

by ALPHONSE E. BOHRER

Sheet music for 'Swiss Cheese Rag' by Alphonse E. Bohrer. The music is in 2/4 time, treble and bass staves. Dynamics include *f*, *mf*, and *f*.

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## Frasquitá Tango.

By W. BUSE

Sheet music for 'Frasquitá Tango.' by W. Buse. The music is in 2/4 time, treble and bass staves. Dynamics include *f con spirito*, *pp*, and *f*.

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## Sous le Feuillage

By W. BUSE.

Sheet music for 'Sous le Feuillage' by W. Buse. The music is in 2/4 time, treble and bass staves. Dynamics include *pp*, *poco rit.*, *a tempo*, *pp*, and *mf*.

MIL. IV. Propriété de l'Éditeur R. FAVARUZZI

ALLEGRETTO

## Scherzo Romantico

By ALPHONSE E. BOHRER

Sheet music for 'Scherzo Romantico' by Alphonse E. Bohrer. The music is in 3/4 time, treble and bass staves. Dynamics include *Poco lento*, *Quasi Tempo di Valse*, *mf*, *pp*, *mf*, and *pp*.

Copyright MCMXIII by Alphonse E. Bohrer

## Harmony Waltz

by ALPHONSE BOHRER.

Sheet music for 'Harmony Waltz' by Alphonse Bohrer. The music is in 3/4 time, treble and bass staves. Dynamics include *Moderato capriccioso*, *sf*, *p*, *f*, and *rapidamente*.

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